







Handwritten signature or mark

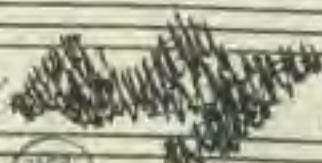
26 A.



CANTATA.

con Strumenti.

*Per li 3.^o d'Agosto. Giorno del
Glorioso Nome
di S. M. il Re di Polonia,
Elettore di Sassonia.*

Posta in Musica da  Gio. Adol. Hasse.

Mus. 2479-J-31

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

Un poco andante.

col B.

Grande Augusto ricevi fra tanti ardenti voti, che in tal giorno per

Dynamic markings include *pia.*, *unis.*, *f.*, *pp.*, and *pp.*.

Te salzano al cielo duna tua figlia ancor gli umili accenti

col B.

Scusa l'ardir che il core. Spronò il labbro

a Cantar i Tuo i gran preggi. Ma che fo' come mai po=
 =tro de' Menti Tuo i degna lode trovar! io, che non Sono Ca=

col B.

10

col B.

pace a verseggiar, che del Parnasso non ebbi mai l'ingresso!

ahi! che questo pensier m'ha mi rende.

pia. Son.

pia.
UNIS.
pia.
var.
UNIS.
var.
col. B.
Scusa, Scusa tai versi,
for.

Vengo de detti miei a chiederti pietà.

6

col B.

Sol rimira il core pien d'ossequio per Te, e. prend'a-

fine.

Segue l'Aria.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *Lento.* is written in large cursive on the fourth staff, and *Allegro.* appears on the second and seventh staves. The manuscript is written in dark ink on aged paper.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pia.* and *for.*. The lyrics are written in Italian, including the phrase "Io non so - trovarla" and "centi, adorato Genito - re, adora - to Ge - ni -". The page is numbered "9" at the bottom center.

poco f. p. f.

col B.

-to-re, onde io possa a Te del co-re tutti i vo-ti pa-le-

-sar, onde io possa a Te del core tutti i vo-ti pa-le-

40

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is for the Soprano part, followed by the Alto part, then the Tenor part, and finally the Bass part. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "poco f." and "p.".

Handwritten musical score for a vocal ensemble, featuring ten staves. The top system contains five staves, and the bottom system contains five staves. The lyrics are written across the staves.

tutti i vo - ti pa lesar, ado -

-rato Ge - nito - re, io non so trovare accenti, on - de io

Performance markings include *for. unis.*, *poco for.*, and *poco f.*.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal part, with lyrics "pos-sa a Te del co-re tut-ti i mo-ti pa-le-sar-tutti i mo-ti" written below it. The second staff is for the piano accompaniment, with the instruction "Col B." written above it. The third staff is for the vocal part, with lyrics "pa-le-sar" written below it. The fourth staff is for the piano accompaniment, with the instruction "Col B." written above it. The fifth staff is for the vocal part, with lyrics "pa-le-sar" written below it. The sixth staff is for the piano accompaniment, with the instruction "Col B." written above it. The seventh staff is for the vocal part, with lyrics "pa-le-sar" written below it. The eighth staff is for the piano accompaniment, with the instruction "Col B." written above it. The ninth staff is for the vocal part, with lyrics "pa-le-sar" written below it. The tenth staff is for the piano accompaniment, with the instruction "Col B." written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "pia." and "for.".

Anelantino.

pia.
unis.
col B.

Deh Tu stesso in que' momenti leggi, e spiega nel mio petto

poco f.
poco f.
poco f.
poco f.
poco f.
col B.

que- sto te- ne- ro - vispetto, che il mio cor - non sa' spiegar,

poco f.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

leg-gi, e spie-ga nel-mio petto que-sto te-ne-ro ris-petto, che il mio
 pia
 cor non sa spie-gar che il mio cor non sa spie-

There are several musical markings and annotations throughout the score, including "col. B." (Cello/Bass), "pia", "Min.", "For.", and "Ser.".

Handwritten musical score on page 5, featuring multiple staves with notes, rests, and dynamic markings. The score includes markings such as *for*, *uniss.*, *Tempo di prima.*, *gar.*, *pia.*, *f.*, *p.*, *Io non*, and *Dal Segno.*

Sì, leggi nel mio core i voti, che per Te sparge quest'alma,
 che la mia debolezza. Forza il labbro a tacere. Ma Tu che Sai con
 qual rispetto, con qual rispetto io t'amo, facilmente potrai il
 mio Silenzio interpretar. Timore, è quel, che mi trattiene;
 Ma pur Ti dico in questo giorno un dono, che in un dì si felice. So, che

nulla si niega. Dunque spero ottener quel che domando. La mia felici-
 ta si ne dipende, che non puoi recusar al cor di voto quel che è dell'anima
 mia unico voto. *ad.º* *ad.º*
 Deh non negarmi, non negarmi,
 un poco lento. *col B.*

il Tuo Paterno amore : questo, que-sto è il
 pia.
 Dono, che a Te die de il mio core.
 poco f.e. for.
 poco f.e. for.
 poco f.e. for.
 poco f.e. for.
 poco f.e. for.
 poco f.e. for.

20

Andante.

Andante.

pia.

Andante.

pia.

Allegro.

pia.

Handwritten musical score on page 22, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations are present on several staves:

- Staff 2: *unis.*
- Staff 4: *unis.*
- Staff 5: *Col. B.*
- Staff 6: *plac.* and *unis.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves feature dense, rapid passages. The third staff has a large whole note followed by a half note. The fourth staff contains a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The notation is written in a cursive style.

Alleg.

And.

Alleg.

Handwritten musical score for strings, featuring staves for Violini (Violins), Viola, and Violoncelli (Violoncellos). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *for.*



The score is written in a cursive, handwritten style. The first staff is labeled 'Violini' and contains a melodic line with many sixteenth notes. The second staff is labeled 'Viola' and contains a similar melodic line. The third staff is labeled 'Violoncelli' and contains a lower melodic line. The fourth staff is labeled 'pia.' and contains a melodic line. The fifth staff is labeled 'for.' and contains a melodic line. The sixth staff is labeled 'pia' and contains a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *for.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Cor Violini* (written diagonally across the first two staves). Above the staff, there are three groups of three vertical lines, each with a circle in the center, and a crescent moon symbol.

Staff 2: *Alleg.* (written above the staff). The staff contains a series of notes, some with stems, and a large circle at the end.

Staff 3: *Alleg.* (written above the staff). The staff contains a series of notes, some with stems, and a large circle at the end.

Staff 4: A series of notes, some with stems, and a large circle at the end.

Staff 5: A series of notes, some with stems, and a large circle at the end.

Staff 6: A series of notes, some with stems, and a large circle at the end.

Staff 7: A series of notes, some with stems, and a large circle at the end.

Staff 8: A series of notes, some with stems, and a large circle at the end.

Staff 9: A series of notes, some with stems, and a large circle at the end.

Staff 10: A series of notes, some with stems, and a large circle at the end.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged paper with ten staves. It includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment (Pia.) and a Cello/Double Bass part (Col B.). The lyrics "Sì, Sì, questo è il Solo dono" are written in cursive below the Bass staff. The score is marked with "Allegro" and "Pia." (Piano).

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "il Solo dono, che fa contenta l'alma, che fa contenta l'alma" are written in cursive below the fourth staff. There are several handwritten annotations in cursive, including "pia.", "U.M.S.", "p.º", "for.", "U.M.S.", and "Le".

Handwritten musical score on a single page, featuring six staves. The top five staves contain musical notation for voices and instruments, with some staves having lyrics written below them. The sixth staff contains the lyrics "questo di dolce calma sol riempisce il sen - questo di dolce cal -" in a cursive script. The notation includes various note values, rests, and dynamic markings like "pizz." and "f".



Handwritten musical score on page 30. The score consists of multiple staves. A large bracket is on the left side. The notation includes various notes, rests, and musical symbols. There are several handwritten annotations: "for." appears on the third staff, "W. H. S." on the fourth staff, "L. C." on the fifth staff, "ma" on the sixth staff, and "for." on the seventh staff. A series of plus signs (+) is written on the third staff.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff is for Violini (Violins), marked "Co' Violini". The second staff is for the vocal part, marked "pia." and "U.M.S.". The third staff is for the piano, marked "p.o.". The fourth staff is for the vocal part, marked "p.o.". The fifth staff is for the vocal part, marked "p.o.". The lyrics are written below the staves: "Sol' riempì - See il Sen, questo di dolce calma riempì - See il". The score is in 4/4 time and G major.

Handwritten musical score on page 32, featuring five staves with various instruments and parts:

- Violini** (Violins): The top staff, marked with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes.
- For. Alt.** (Foreign Alto): The second staff, marked with a treble clef and a key signature of one sharp. It contains a melodic line with some rests.
- For. Ten.** (Foreign Tenor): The third staff, marked with a treble clef and a key signature of one sharp. It contains a melodic line with some rests.
- For. Bass.** (Foreign Bass): The fourth staff, marked with a bass clef and a key signature of one sharp. It contains a melodic line with some rests.
- For. Sopr.** (Foreign Soprano): The fifth staff, marked with a treble clef and a key signature of one sharp. It contains a melodic line with some rests.

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as clefs, key signatures, and note values.

Co' Violini



Violon.



pia.



Violon.

Col. B.

Sì, Sì, questo è il solo dono,

pia.

un. i. soia. for. soia.

il solo dono, che fa contenta l'anima; questo di dolce cal.

pian.



Handwritten musical score on page 36. The score is written on ten staves. The first four staves are vocal parts, and the last two are piano accompaniment. The lyrics are written in Italian: "ma, di dolce calma, di dolce calma". The notation includes various musical symbols such as notes, rests, and dynamic markings like "col B." and "uniso.".

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing above and some below the staves. The page is numbered 37 at the bottom center.

Lyrics visible on the page:

- Unis.* (appearing above the second staff)
- Sor.* (appearing below the third staff)
- pia.* (appearing below the third staff)
- ma* (appearing below the fifth staff)
- Sol-riempi = Sce il* (appearing below the fifth staff)
- Sor.* (appearing below the fifth staff)
- pia.* (appearing below the fifth staff)

Violini

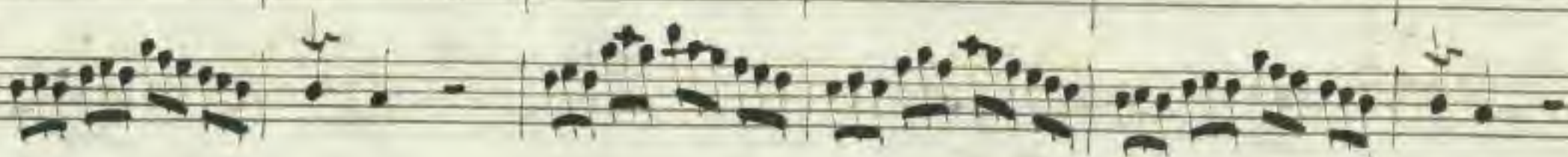
Cor.

Trombe.

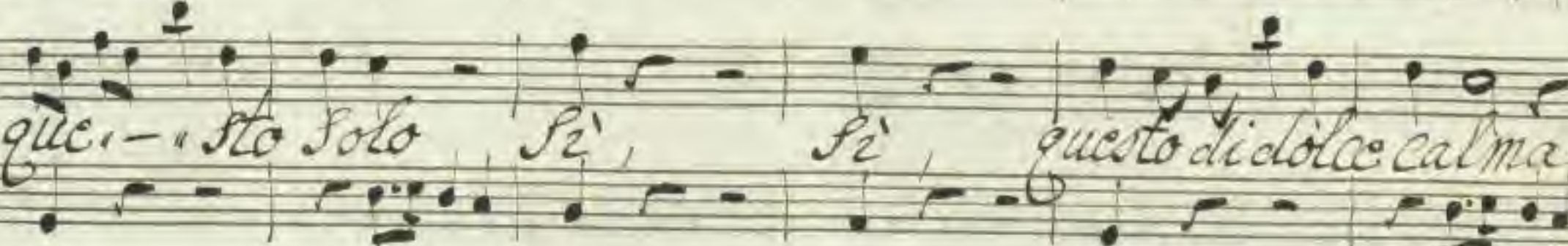
pen. questo solo, questo solo dono, Sì, Sì, Sì.

Cor. psia.

Cor Violini



Viol.



que - sto solo Sè, Sè, questo di dolce calma.

fin.

Handwritten musical score for "Sol - riempì = sce il Sen" by G. Rossini. The score is written on ten staves. The first staff is for Violoncello (Viol.) and the second for Violini (Vln.). The third staff is for Violini (Vln.) and the fourth for Violini (Vln.). The fifth staff is for Violini (Vln.) and the sixth for Violini (Vln.). The seventh staff is for Violini (Vln.) and the eighth for Violini (Vln.). The ninth staff is for Violini (Vln.) and the tenth for Violini (Vln.). The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "pia.".

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Sen, questo di dolce calma vien, poi: see, il Sen." are written across the bottom staff.

Dynamic markings and performance instructions include:

- For.* (Forzando) - appearing on the third, fourth, and fifth staves.
- Alleg.* (Allegretto) - appearing on the second and fourth staves.
- Fortiss.* (Fortissimo) - appearing on the fourth and fifth staves.
- See* - appearing on the fourth staff.

Handwritten musical score on page 42, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Wiss." and "ria.".

Wiss.

ria.

Violini

For.

Vitis.

For.

For.

For.

Se mi dai questo io sono l'anima più fortunata, che mai possa esser
Un poco lento. pia.

Cor Violini

7

7

7

7

7

nata in Sul va'

For.

pia.

Co Violini

sto terren, in sul va a - a - sto terren.

Da capo.

FINE

